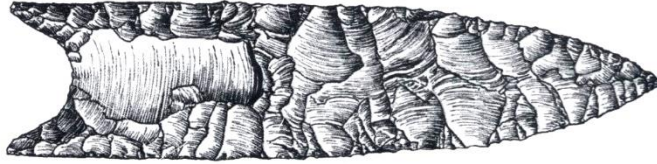


GENESEE VALLEY FLINT KNAPPERS



ASSOCIATION, INC.

STONE TOOL CRAFTSMAN SHOW FLINTKNAPPING CONTEST RULES

Philosophy: Competition is used only in the sense of fun and sharing of different abilities and experience levels. All events are designed to promote the ancient art of flintknapping and to educate the public of this lithic art form. **All point contest entries will be photographed and returned to the owner.** The photographs will be posted on the GVFKA website and used to promote future events associated with the organization.

This competition is based solely on response from the knapping participants at the annual show and includes 8 different categories. Anyone entering the contest may choose to enter up to 2 different categories. No more than one point or object may be entered in any category. The winning entry in each category will receive a certificate of merit and recognition during the awards ceremony.

The judging committee must receive all entries before the end of the 10-Speed event, held Saturday afternoon to qualify. Point judging will take place right after deadline. **After all categories are judged and photographed, entrants can retrieve their point submissions.**

THE CATEGORIES ARE AS FOLLOWS:

1. NEW YORK STATE LITHICS- this is any item made of New York lithic material and is true to form for point type and associated material.
2. ARTISTIC EXPRESSION IN STONE- this is a broadly interpreted

category that can include work performed on slabbed, spalled, or ground preforms. The main focus is artistic expression, be it eccentric or traditional. Feel free to express yourself in stone!

3. LAMOKA-beginner with up to 2 years of experience, any point type will be accepted in this category as long as you have less than 2 years experience knapping stone.

4. WOODLAND- all entries in this category must resemble a point type fashioned in the traditional Woodland time period and be made of traditional material.

5. ARCHAIC- all entries in this category must resemble a point type fashioned in the traditional Archaic time period and be made of traditional material.

6. MAN-MADE MATERIAL CATEGORY- this is a category for those who use non-flint materials. This can include glass, fiber optics, and Johnstone. Any knapped form may be entered, such as points, knives, and artistic forms.

7. PALEO- this point is to represent a traditional paleo point.

8. MADE DURING THE EVENT- item fashioned during the Stone Tool Craftsman Show.

This competition is a friendly noncompetitive event. There are really no losers, just winners. For us to be able to make anything in stone and to possess even the basic knowledge of this survival skill, we must call ourselves fortunate. This calling is truly a gift!